

Hispanic Heritage Month

Bulletin Board & Biography Research Bundle

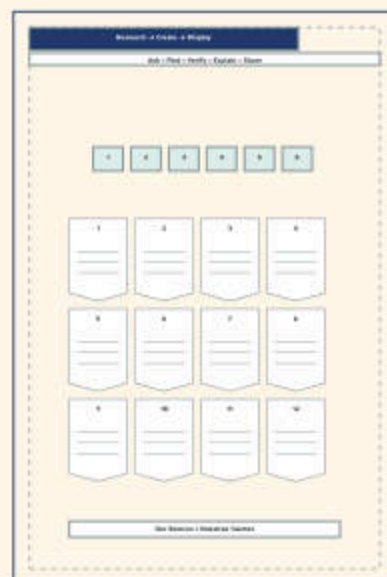
PRINT → LEARN → RESEARCH → CREATE → DISPLAY



People & contributions



Places & geography



Student research

3 complete displays • English + Español
Color + low ink • 10 editable blank templates

116 core pages, including language and low-ink alternatives.



Voices that shape our story

Layout A • Compact: 4 × 6 ft

The diagram illustrates the layout for the 'Voices That Shape Our Story' display. It features a main grid of 12 profile tiles, numbered 01 through 12, arranged in 3 rows and 4 columns. Each profile tile includes a small circular portrait icon and a series of horizontal lines for text. To the right of the profile grid is a vertical column of six field labels, labeled F1 through F6. Below the main grid is a horizontal row of six student contribution tiles, numbered 1 through 6. The entire display is enclosed in a dashed border. At the top, there is a heading strip with the title 'Voices That Shape Our Story' and a subtitle strip with the text 'People • Contributions • Connections'.

BUILD THE DISPLAY

1. Heading and subtitle at top.
2. Twelve profiles in a 3 × 4 grid.
3. Six field labels at right.
4. Student contribution tiles below. Rotate tiles as needed.

Arrange by name or field; do not rank people.

PRINT & PLACE

Heading 19 or 20 (low ink: 21 or 22); labels 23 or 24; optional pieces 25–28; twelve profiles: odd pages 77–99 OR even pages 78–100.

Use full-size profiles. Tile footprint allowance: up to $3\frac{3}{4} \times 4.3$ in. Field-label allowance: up to $7\frac{1}{2} \times 1.31$ in.

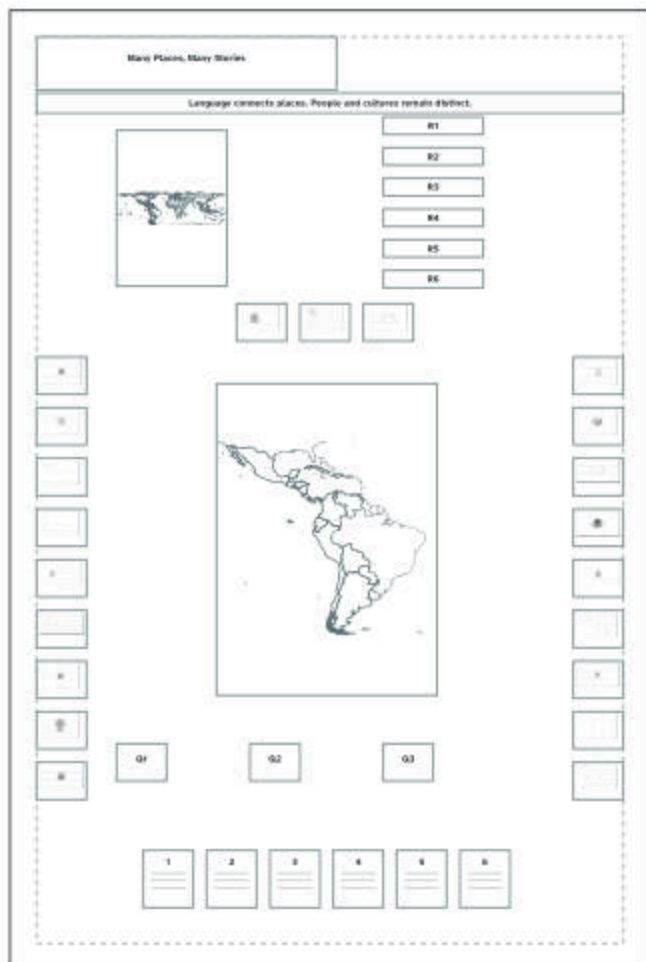
01–12 = profiles; F1–F6 = field labels; other numbers = student tiles.

Heading strips: 150% poster-tiled; keep subtitle. Other pieces: 100% unless noted. Planning diagrams only. Leave a 2-inch board margin and 1–2 inches between reading pieces. Test before attaching.



Many places, many stories

Layout B • Compact: 4 × 6 ft



BUILD THE DISPLAY

1. World locator upper left.
2. Six regions upper right.
3. Americas map at center.
4. Twenty-one flags around it.
5. Qualifier cards and student windows below. Pre-place small-island labels.

PRINT & PLACE

Heading 31 or 32 (low ink: 33 or 34); labels 35 or 36; maps and selected flags 61–76; windows 39 or 40.

Keep flag proportions unchanged. Flag-card allowance: $3\frac{3}{4} \times 2.8$ in. Folded window allowance: $3\frac{3}{4} \times 4.3$ in. Compact Americas map: 200% poster-tiled; world locator: 100%.

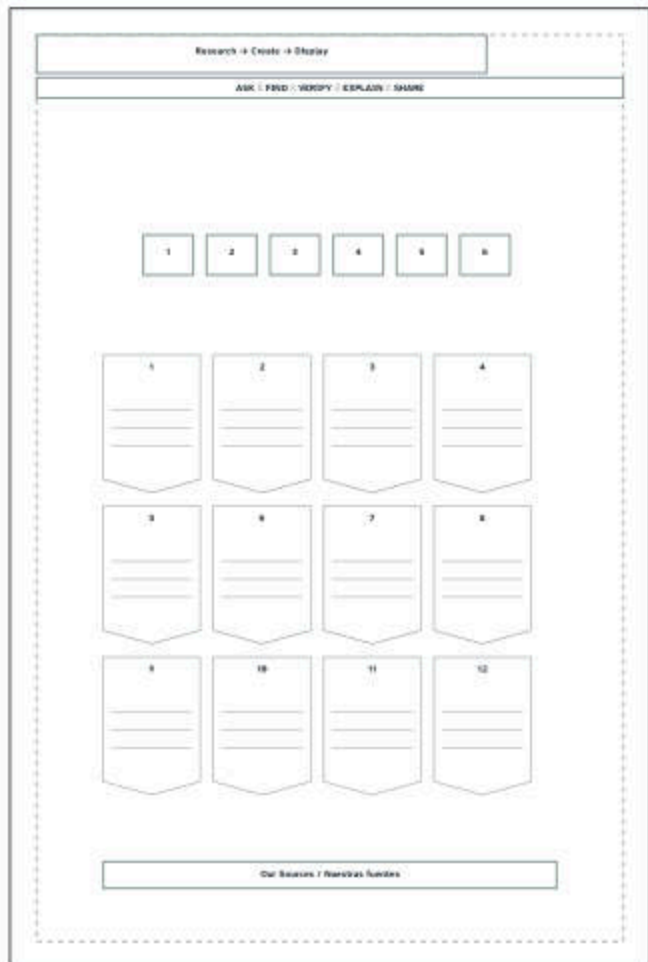
R1–R6 = regions in page 35 order; Q1–Q3 = qualifier cards; W/numbers = student windows.

Heading strips: 150% poster-tiled; keep subtitle. Other pieces: 100% unless noted. Planning diagrams only. Leave a 2-inch board margin and 1–2 inches between reading pieces. Test before attaching.



Research → Create → Display

Layout C • Compact: 4 × 6 ft



BUILD THE DISPLAY

1. Heading and subtitle at top.
2. Six process cards across the center.
3. Twelve student pieces below.
4. Source strip at bottom.

Model one example from a bundle profile before students begin.

PRINT & PLACE

Heading 43 or 44 (low ink: 45 or 46); process 47 or 48; selected pieces 49–52; student work from 101–110.

Pennants: 7½ × 9.64 in on Letter; about 7.27 × 10.33 in on A4. Use a smaller batch if your chosen format is larger.

Numbers mark process/student positions. Keep source information with the student piece.

Heading strips: 150% poster-tiled; keep subtitle. Other pieces: 100% unless noted. Planning diagrams only. Leave a 2-inch board margin and 1–2 inches between reading pieces. Test before attaching.



The Americas / Las Américas



- | | |
|--|--------------------|
| 01 Argentina | 11 Honduras |
| 02 Bolivia | 12 Mexico / México |
| 03 Chile | 13 Nicaragua |
| 04 Colombia | 14 Panama / Panamá |
| 05 Costa Rica | 15 Paraguay |
| 06 Cuba | 16 Peru / Perú |
| 07 Dominican Republic / República Dominicana | 17 Puerto Rico |
| 08 Ecuador | 18 Uruguay |
| 09 El Salvador | 19 Venezuela |
| 10 Guatemala | |

Numbers locate the 19 places; enlarged insets clarify small places.

Made with Natural Earth • Equal-area projection • MAP-01 / GEO-01



Flags / Banderas • 1

Cut and match each flag to its place. / Recorta y relaciona cada bandera con su lugar.



Argentina



Bolivia



Chile



Colombia



Costa Rica



Cuba

A flag does not describe a whole culture. / Una bandera no describe toda una cultura.

Ellen Ochoa



Science & Exploration / Ciencia y exploración



ENGLISH

Ellen Ochoa is an engineer and former NASA astronaut. In 1993, she became the first Hispanic woman to travel to space. She completed four spaceflights and later led NASA's Johnson Space Center. Her work connects engineering, exploration and leadership.

ESPAÑOL

Ellen Ochoa es ingeniera y exastronauta de la NASA. En 1993, se convirtió en la primera mujer hispana en viajar al espacio. Completó cuatro vuelos espaciales y más tarde dirigió el Centro Espacial Johnson de la NASA. Su trabajo une la ingeniería, la exploración y el liderazgo.

Notice: Which two careers or leadership roles are named? / Observa: ¿Qué dos carreras o funciones de liderazgo se nombran?

Research next: What did one of her four spaceflights study? / ¿Qué estudió uno de sus cuatro vuelos espaciales?

Celia Cruz



Arts, Literature & Music / Artes, literatura y música



ENGLISH

Cuban American singer Celia Cruz became known as the “Queen of Salsa.” Across a career of more than 60 years, she helped popularize salsa music in the United States and celebrated her Afro-Latino and Cuban heritage through Spanish-language performance. She received the National Medal of Arts.

ESPAÑOL

La cantante cubanoestadounidense Celia Cruz llegó a ser conocida como la “Reina de la Salsa”. A lo largo de una carrera de más de 60 años, ayudó a popularizar la salsa en Estados Unidos y celebró su herencia afrolatina y cubana mediante interpretaciones en español. Recibió la Medalla Nacional de las Artes.

Notice: Which musical style did she help popularize? / ¿Qué estilo musical ayudó a popularizar?

Research next: What musical traditions helped shape salsa? / ¿Qué tradiciones musicales ayudaron a formar la salsa?



Build your research notes

Level 1 • Supported / Nivel 1 • Con apoyo

Use short phrases in your own words. Find three facts in at least one approved source. / Usa frases breves propias. Busca tres datos en al menos una fuente aprobada.

Name/topic / Nombre/tema

Place / Lugar

Field / Campo

01

Important fact 1 / Dato importante 1

02

Important fact 2 / Dato importante 2

03

Important fact 3 / Dato importante 3

Why it matters / Por qué importa

This mattered because... / Esto fue importante porque...

Sketch / Dibujo

Source title/organization / Título/organización de la fuente



Explain a life through evidence

Level 2 · Core / Nivel 2 · Desarrollo

Use two approved sources; paraphrase. / Usa dos fuentes aprobadas; escribe con tus propias palabras.

Research question / Pregunta de investigación

Early life or context / Primeros años o contexto

Work/action / Trabajo/acción

Contribution or change / Aporte o cambio

Evidence / Evidencia

Why it matters / Por qué importa

Sources 1 and 2 / Fuentes 1 y 2



Compare before you choose

Level 3 · Extension / Nivel 3 · Ampliación

Compare two sources for the same question. / Compara dos fuentes para la misma pregunta.

Source A / Fuente A

Organization/author /
Organización/autor

Date / Fecha

Source B / Fuente B

Organization/author /
Organización/autor

Date / Fecha

Fact both support / Dato que ambas respaldan

Difference / Diferencia

Which is stronger for my question and why? / ¿Cuál es más sólida para mi pregunta y por qué?

Fact I will not use until verified / Dato que no usaré hasta verificarlo



Evidence before decoration

Quick rubric / Rúbrica breve · Art skill is not scored / No se evalúa la habilidad artística

4 Complete and precise

3 Accurate with a small gap

2 Partly supported or unclear

1 Missing or unsupported

Accuracy / Exactitud

4

3

2

1

Sources / Fuentes

4

3

2

1

Explanation / Explicación

4

3

2

1

Display clarity / Claridad visual

4

3

2

1

Total / Total: _____ / 16

One next step / Un próximo paso

Circle one level for each criterion. Possible total: 4–16. Use the same evidence standard in either language.



Make it your classroom

10 editable blanks / 10 plantillas editables



01

Custom heading / Título



02

Nameplate / Nombre



03

Contribution tile / Aporte



04

Field label / Campo



05

Country/place window / Lugar



06

Biography pennant / Banderín



07

Profile card / Perfil



08

Source card / Fuente



09

Research question / Pregunta



10

Reflection / Reflexión

Duplicate a blank. Replace the placeholder text. Keep safe margins and source fields. Export to PDF before printing.

Duplica una plantilla. Sustituye el texto de ejemplo. Conserva los márgenes y los campos de fuentes. Exporta a PDF antes de imprimir.

Verified profile text, maps and flags are not editable.

Fonts: Atkinson Hyperlegible and Young Serif (SIL OFL). Maps: Natural Earth (public domain). Portraits and geometric art: original production assets. Facts and rights: see the separate source log. Support: [GrowCalmKids.com](https://growcalmkids.com) contact page.